

XPander!



Over the years, many users of Kubala-Sosna have noticed that while their system improves when any one or more of our cables are installed, that something special happens when all K-S is used. That phenomenon commonly resulted in us being asked when we would offer a power distribution device so that the loop could be totally complete. We agreed with the logic and began working on XPander.

Our research led us to a very different approach than most (as it did with our cables) as we once again followed our ears. We used the lessons learned when we created Elation! cables. In addition, we avoided using buss bars that make production easier, but do not sound as good as point-to-point wiring. We used single outlets instead of duplex so that each receptacle is wired directly. We avoided conditioning as there are too many artifacts introduced when doing so.

XPander! Pure. Dynamic. Tonally correct. Hear what you have been missing ...

17

Product Catalog

20



Kubala-Sosna
RESEARCH LLC

Master Reference
Cables

Connect to the performance™

CONNECT TO THE PERFORMANCE™

Kubala-Sosna has earned a reputation for producing musical cables. All of our cables, from Imagination to our new thoroughbred *Realization Connect to the Performance™* like no other cables!

IMAGINATION

Our first offering in the high-end market. Feedback on these cables is astonishment at the level of performance they provide for the price. Compare them to cables at two or three times the price.

TEMPTATION

The first cable in our new OptimiZ3 series, this cable offers an interesting peak into the expansion of the performance envelope for cables. At home in any system.

ANTICIPATION

These cables earned their name because they hint at the performance that is to come in our RevolutionZ™ family. Very solid and balanced performance from a mid-price cable, that once again, over achieves for the dollars spent.

EXPRESSION

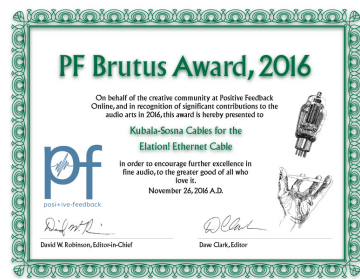
Every performance characteristic is enhanced while maintaining the same overall feel. A very worthwhile, and easily heard, improvement. A true *reference* cable.

FASCINATION

Our first offering that utilizes our proven and patented OptimiZ™ architecture. Very balanced sound with exceptional pace, rhythm and timing. We have been told that this cable can hold its own in any system.

EMOTION

Our original flagship, and the cable upon which the company was built. We traveled the world with this cable and heard it against "everything." Truly a Master Reference Cable.



SENSATION

Our second offering in the new OptimiZ3 series. Performance fits between Emotion and Elation nicely, offering a nice combination of the attributes of both. OptimiZ3 cables offer a nice combination of flexibility and decreased weight for easier installation. This cable will perform with almost any cable anywhere.

Elation!

This offering introduced OptimiZ2™ architecture, raising total performance to unprecedented levels. Expands the performance envelope, with a purity, transparency and vanishingly low noise floor that brings new levels of resolution, soundstage image stability, nuance and "air" to systems; transporting you to the recording venue! An *extreme reference* cable. Our Flagship cable for 7 years.

REALIZATION

This offering utilizes an extreme level of OptimiZ3™ architecture, raising total performance to unprecedented levels. The largest performance envelope we have ever produced, and we encourage you to audition this cable against the very best. Our new Flagship. Impressive on all fronts. Most of all, it allows you to pay attention to the music with no distractions. Our best.

PRODUCT AVAILABILITY MATRIX	Imagination	Anticipation	Fascination	Temptation	Expression	Emotion	Sensation	Elation!	Realization
Analog Interconnects RCA & XLR	●	●	●	●	●	●	●	●	●
Y-Splitter Interconnects	●	●	●	●	●	●	●	●	●
Digital Interconnects - S/PDIF		●			●	●		●	
Digital Interconnects - AES/EBU		●	●			●		●	
USB Digital Cable/ Ethernet Cable			LAN	USB		USB	USB	LAN	USB
DIN Phono Cables			●		●	●		●	
Single Wire Speaker Cables	●	●	●	●	●	●	●	●	●
Internal Bi-Wire Speaker Cables		●	●	●	●	●	●	●	●
Power Cables - 15amp IEC	●	●	●	●	●	●	●	●	●
Power Cables - 20amp IEC			●	●	●	●	●	●	●
XPander Power Distribution Box								●	
Warranty (Not Registered in 30 days)	1 yr	1 yr	1 yr	1 yr	1 yr	1 yr	1 yr	1 yr	1 yr
Upgrade/ WTY Trans (Not Registered)	No	No	No	No	No	No	No	No	No
Cable Warranty (If Registered in 30 days)	10 yrs	15 yrs	20 yrs	25 yrs	Lifetime	Lifetime	Lifetime	Lifetime	Lifetime
Upgrade/ WTY Transfer (If Registered)	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes

- (1) Available Cable Lengths (meters): 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
- (2) *Imagination* and *Anticipation* interconnects are also available in 0.5m lengths
- (3) Analog Interconnects available with RCA-RCA, XLR-XLR, RCA-XLR, and XLR-RCA connectors
- (4) Adapters available from RCA to XLR (male) and from XLR (female) to RCA
- (5) Y-Splitters are categorized according to the cable type in before the split
- (6) S/PDIF Digital Interconnects available with RCA-RCA, BNC-BNC, RCA-BNC, and BNC-RCA
- (7) DIN Phono Cables available with straight or 90deg DIN, and RCA or XLR connectors
- (8) Bi-Wire Speaker Cables have 2 pairs of runouts 1/2 the gauge of a single wire cable
- (9) *Expression/Emotion/Realization* Tri-Wire have 3 pairs of runouts 1/3 the gauge of a single wire cable
- (10) *Elation!* Tri-Wire Cable has 3 pairs of runouts, with the gauge split 35%/ 35%/ 30% of a single wire
- (11) Speaker Cables available with Spades, Bananas, BFA bananas and Locking Bananas
- (12) Power Cables are available with USA, Schuko, UK-1363 wall plugs
- (13) Warranty valid in country of original sale when purchased through approved dealers only
- (14) Warranty may not be transferred if products were not properly registered on initial sale
- (15) Upgrade Program applies only to properly registered cables to the registrant only
- (16) Protect the current and future value of your cables by registering them within 30 days of purchase
- (17) See www.kscables.com for complete descriptions of warranty and upgrade programs