

K·S Connections

March • 2009

CES '09 - SHOW REPORTS



We would like to share some comments from the press on some of the rooms that Kubala-Sosna had the privilege of cabling at CES and T.H.E. 2009.

We used Elation! in our room; Expression in the Magnepan Room; Fascination in the Clearaudio room; and Emotion in all others.

KUBALA-SOSNA ROOM

Stereophile/ Michael Fremer:
"The best sound I heard at the 2009 Consumer Electronics Show was easily the room occupied by Tenor Audio, Continuum Audio Labs, McIntosh Laboratory, Kubala-Sosna and Hansen"

TAS/ Jonathan Valin: "Best I have heard from Hansen and Tenor ... so delicate, so spacious, so dense in timbre and texture ... simply extraordinary color and reproduction of low-level detail ... breathtaking and oh-so-lovely."

Stereophile/ Wes Phillips:
"Sounded ravishing. Effortless ... Detailed ... Best of all, the music had me melting in my chair - that's high praise ... outstanding."

TAS/ Robert Harley: "The best soundstaging at the show, with the sound existing completely independently of the speakers. The dynamics were also outstanding, as was the sense of presence and palpability in the midrange."

Enjoy The Music/ Rick Becker:
"The Kubala-Sosna Research room was not to be missed ... You meet the nicest components at either end of a Kubala-Sosna cable...in this case their new Elation! series ... the music was captivating"

Positive Feedback/ Dave Clark:
Audio Oasis Award.

MAGNEPAN/ BRYSTON ROOM

Stereophile/ John Atkinson:
"The sound was spacious, with a well-defined soundstage"

TAS/ Neil Gader: "Remarkable"

TALON/ NAVISON ROOM

Stereophile/ Wes Phillips:
"Suave, suave, suave—with a healthy dose of drama thrown in ... I was transfixed. Immense soundstage, dramatic depth, and a sense of connection to the music that bordered on the profound."

KR AUDIO/ AUDIO EPILOG

Dagogo/ Phillip Holmes: "Very delicate and dimensional sound."

Stereophile/ John Atkinson:
"... good-sounding."

CLEARAUDIO (MUSICAL SURROUNDINGS)

Vintage Rock/ Shawn Perry:
"... I was in a room any music lover could die in"

LAMM/ WILSON ROOM

TAS/ Jonathan Valin:
"... a truly magnificent system ... the most gorgeous at CES ... Incredibly dense in tone color and texture ... magnificent in low-level resolution and dynamic scale ... voluminous in soundstaging ... so exquisite."

Soundstage!/ Marc Mickelson:
"The best sound I heard in Las Vegas ... the system had it all ... acute resolution ... tonal purity ... low-end drive ... this system engaged and enthralled."

Stereophile/ Wes Phillips:
"Among the top five musical experiences of the show"

TAS/ Dick Olsher: "...some of the best sound at the show with simply gorgeous harmonic textures."

Dagogo/ Doug Schroeder:
"Lamm, known for its exquisite amps, showed the ML3 Signature and ML 2.1 mono amps with Kubala Sosna cabling to the Wilson Maxx Series 3; this combination and set up was stunning ... This was one room I sat in for an extended session, as the sound was intoxicating."

Kubala-Sosna ... cables that truly make a difference!

Connect to the performance

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