

K·S Connections

June • 2010

INTERNATIONAL SHOWS - MUNICH 2010

Munich! It really has become my favorite show. The combination of the venue, our hard-working distributor (and wonderful supporting cast), ample sized rooms, accessible amenities, and great crowds are hard to beat!

We were privileged to be able to cable four different displays this year. The three you see on the right, and another for Antelope Audio in Hall4.

You can imag-

**E107 Soulution
Magico M5**



ine that with the calibre of the equipment in the three rooms that the sound in each was special, and it was.

As you probably know from past newsletters, we always take the opportunity when it arises to take advantage of our traveling and hear live music in great ven-



**E109 WOD Audio
Hansen Emperor; Soulution**

ues. On this trip we attended a piano recital in Berlin (front row!). In addition, on the "Long Night" in Munich we heard a Big Band at the famous Lowenbrau Restaurant. Great food too!

Trips like this go a long way to help establish the aural memories that help move our products closer to the absolute sound we are all striving to achieve.

We are looking forward to next year's show! Auf Wiedersehen!

**E108 Brinkmann
Vandy 7; Aesthetix**



NORTH AMERICA SHOWS

We of course attended and reported on our involvement at CES in Las Vegas in January.

Since then we have also participated in two shows that were held in March, and one in June.

Two new shows, AXPOA and the Capitol City Audiofest were held in Jacksonville, FL and Rockville, MD respectively.

AXPOA (to be held in Atlanta, GA in 2011) was by all reports a success for a first-year effort. Though there were coordination issues, the show itself drew a nice group of exhibitors, and,

an enthusiastic local crowd.

We tried something different in that (for the first time) we did not have an active display. We chose to display cables and chat with all who would listen to us! :o)

The Capitol City Audiofest was a much more "intimate" show in that there were just over a dozen exhibits, with many having a very local feel to them. We were part of an active display with YG acoustics, Soulution, MBL and Veloce. The feedback was that the room was the best of show.

Montreal ... another show I love to attend. Perhaps it is the fact that it is a well-run, and well-attended. Perhaps it is that most of the major brands are represented. Perhaps it is that Montreal has a very European feel to it. Perhaps it is that the show is just plain fun!

Whatever it is, we were part of two rooms ... YG/Veloce and MBL. We certainly have been blessed to be paired with great companies - both well established brands as well as new blood. Thank you for making it happen!

Connect to the performance

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