

K·S Connections

July • 2014

EXCITING NEW PRODUCT !!!

XPander! What is it? As you can see from the pictures below it is a power distribution box with seven (7) outlets.

This is a product that we have been working on for about five years. As with any such endeavor, there are ebbs and flows to the design process, with some false starts and real progress.

Our goal was to remain true to the same design philosophies that we have mentioned before for our cable design. We try to provide products that help present the absolute sound that Harry Pearson championed. That is, if you get the sound of an acoustic instrument in a real

space correct, everything else follows in terms of tonal balance. Un-colored sound is the goal. The instrument must sound like itself.

Beyond that, the flow of the music should be un-encumbered (read "dynamics"), and the signal should be as pure as possible with no artifacts that introduce grain, rough edges or distortions to the sound.

We think we have accomplished just that ... Elation-level performance that is clean, dynamic, and tonally correct, and carries forth the emotion of the performance.

We learned a long time ago that putting actual cable between speaker binding posts sounded

better than the jumper bars that ship with a speaker. A buss bar in a power distribution box is a similar device. So we decided that we would avoid using one.

We provide single outlets instead of duplex to avoid the same type of bar that carries current from the top half of the outlet to the bottom half.

We use a 20 amp IEC because they sound much better. The internal wiring to each outlet is rated at over 40 amps! The enclosure is high density Corian.

It took a while to get it right, but now you can Connect to the Performance with **XPander!**



2014 SHOWS

Kubala-Sosna has been well represented this year at audio shows around the world. CES always starts off the year of course.

Then there was Bangkok, Madrid, AXPOA-Chicago, Munich, and Newport Beach.

Yet to come will be Hong Kong,

Rocky Mountain, New York, Toronto, and Brazil. We are looking forward to seeing you at one or more of these shows.

Connect to the performance

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